

## CALDER

DESIGN RODOLFO DORDONI



### PIANO LEGNO

**Struttura:** in ferro pieno lavorato artigianalmente. Finitura con vernice trasparente lucida.

**Piano superiore:** in legno tamburato spessore 50 mm.

**Piano intermedio:** in lamiera smerigliata. Finitura con vernice trasparente lucida.

#### Finiture piano superiore:

- impiallacciato in ebano composto verniciato poliester trasparente brillante o finitura opaca;
- laccato lucido nei colori Bianco, Betulla, Sand, Tortora, Moka, Prugna, Blu, Grigio Stone o Nero;
- rovere naturale spazzolato;
- rovere tinto Grigio a poro aperto;
- rovere laccato Moka o Nero a poro aperto.

### PIANO MARMO MARQUINA

**Struttura:** in ferro pieno verniciata a polvere epossidica con cottura a forno (200°) disponibile esclusivamente nel colore Nero opaco.

**Piano superiore:** in marmo nero Marquina spessore 18 mm, finitura levigato lucido.

**Piano intermedio:** in lamiera. Finitura con vernice Nero opaco.

### PIANO MARMO AFYON

**Struttura:** in ferro pieno lavorato artigianalmente.

**Piano superiore:** in marmo Afyon bianco spessore 18 mm, levigato.

**Piano intermedio:** in lamiera smerigliata. Finitura con vernice trasparente lucida.

### WOODEN TOP

**Frame:** craftsmanlike-worked structure in solid iron. Finished in transparent gloss paint.

**Upper top:** in honeycomb wood, 50 mm in thickness.

**Intermediate top:** lapped plate. Finishing in transparent gloss paint.

#### Upper top finishes:

- veneered in ebony composite with clear, glossy polyester varnish or matt finish;
- glossy varnished in White, Birch Grey, Sand, Dove Grey, Moka, Plum, Blue, Stone Grey or Black;
- natural brushed oak;
- open pore, Grey tinted oak;
- open pore, Moka or Black lacquered oak.

### MARQUINA MARBLE TOP

**Frame:** in solid iron, epoxy powder painted and baked (200°), available in matt Black only.

**Upper top:** in black Marquina marble 18 mm in thickness, bright polished.

**Intermediate top:** lapped. Finishing in matt Black paint.

### AFYON MARBLE TOP

**Frame:** craftsmanlike-worked structure in solid iron.

**Upper top:** in white Afyon marble 18 mm in thickness, polished.

**Intermediate top:** lapped plate. Finishing in transparent gloss paint.

### PLATTE AUS HOLZ

**Gestell:** aus Volleisen handwerklich gefertigt. Ausführung mit transparentem Glanzlack.

**Obertischplatte:** aus Furnierholz, Dicke 50 mm.

**Mittlere Platte:** aus geschliffenem Blech. Ausführung in transparentem Glanzlack.

#### Ausführungen der Obertischplatte:

- mit zusammengesetztem Ebenholz furniert und lackiert mit transparentem glänzendem Polyesterlack oder matt gebeizt.
- hochglänzend lackiert in den Farben Weiß, Birke, Sand, Taubengrau, Mokka, Pflaume, Blau, Steingrau oder Schwarz;
- gebürstete Natureiche;
- offenporige grau gebeizte Eiche;
- offenporig lackierte Eiche in den Farben Mokka oder Schwarz.

### PLATTE AUS MARMOR MARQUINA

**Gestell:** aus Volleisen, im Brennofen (200°) mit Epoxydpuver beschichtet. Nur schwarz matt verfügbar.

**Obertischplatte:** aus schwarzem Marquina Marmor 18 mm dick mit Glanzschliff Ausführung.

**Mittlere Platte:** aus Blech. Ausführung in schwarz matt verfügbar.

### PLATTE AUS MARMOR AFYON

**Gestell:** aus handwerklich gefertigtem Volleisen.

**Obertischplatte:** aus weißem Afyon Marmor 18 mm stark, geschliffen.

**Mittlere Platte:** aus geschliffenem Blech. Ausführung in transparentem Glanzlack.

### PLATEAU EN BOIS

**Structure :** en fer plein travaillé artisanalement. Finition avec vernis transparent brillant.

**Plateau supérieur :** en contreplaqué épaisseur 50 mm

**Plateau intermédiaire :** en tôle d'émeri. Finition avec vernis transparent brillant.

#### Finitions du plateau supérieur :

- plaqué en ébène composée vernie polyester transparent brillant ou finition mate;
- laqué brillant dans les couleurs Blanc, Bouleau, Sand, Tourterelle, Moka, Prune, Bleu, Gris Stone ou Noir;
- chêne naturel brossé;
- chêne à pore ouvert teinté dans la couleur Gris;
- chêne à pore ouvert laqué dans les couleurs Moka ou Noir.

### PLATEAU EN MARBRE MARQUINA

**Structure :** en fer plein verni avec poudre époxy cuite au four (200°) disponible uniquement dans le couleur Noir mat.

**Plateau supérieur :** en marbre noir Marquina 18 mm d'épaisseur, finition polie brillante.

**Plateau intermédiaire :** en tôle. Finition dans le couleur Noir mat.

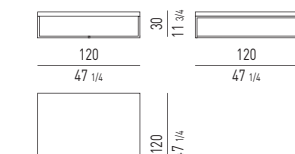
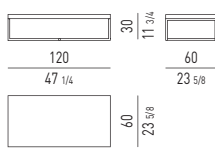
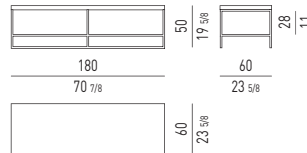
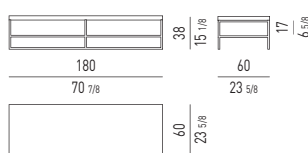
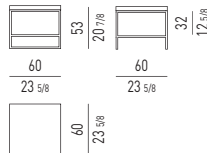
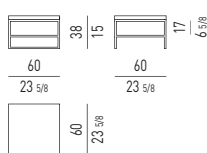
### PLATEAU EN MARBRE AFYON

**Structure :** en fer plein travaillé de façon artisanale.

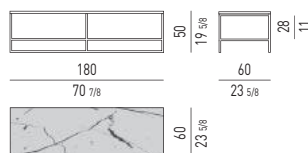
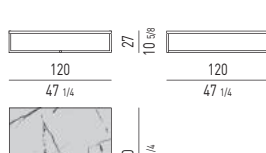
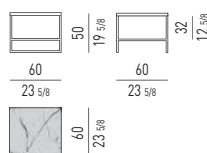
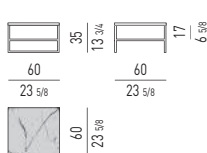
**Plateau supérieur :** en marbre Afyon blanc 18 mm d'épaisseur, finition polie.

**Plateau intermédiaire :** en tôle d'émeri. Finition avec vernis transparent brillant.

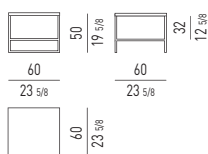
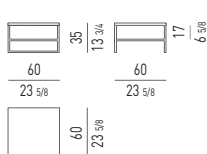
### PIANO LEGNO | WOODEN TOP



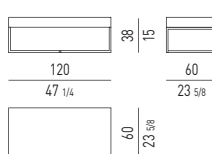
### PIANO MARMO MARQUINA | MARQUINA MARBLE TOP



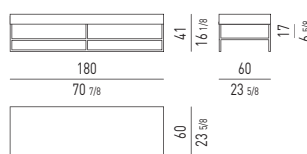
### PIANO MARMO AFYON | AFYON MARBLE TOP



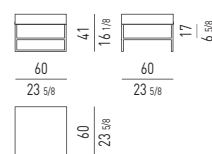
### PANCA IMBOTTITA PADDED BENCH



### CONSOLLE/PANCA IMBOTTITA PADDED CONSOLE/BENCH



### PANCA/TAVOLINO IMBOTTITO PADDED COFFEE TABLE/BENCH

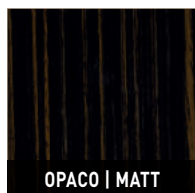
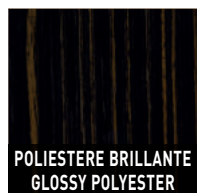


# Minotti

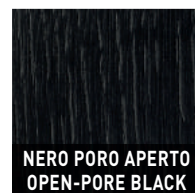
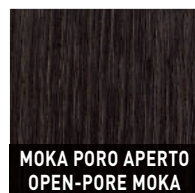
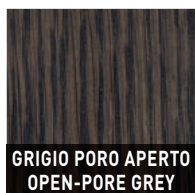
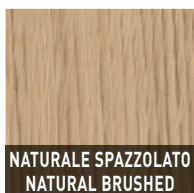
## VERSIONE PIANO LEGNO | WOOD TOP VERSION

### PIANO | TOP

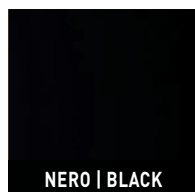
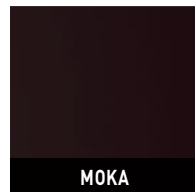
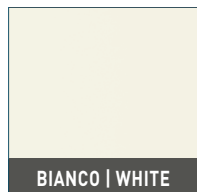
#### EBANO | EBONY



#### ROVERE | OAK



### LACCATO LUCIDO | GLOSSY LACQUERED



### FINITURA STRUTTURA E PIANO INTERMEDIO FRAME AND INTERMEDIATE TOP FINISH

#### METALLO | METAL

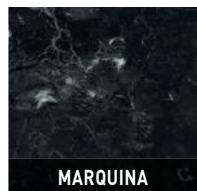


## VERSIONE PIANO MARMO MARQUINA | MARQUINA MARBLE TOP VERSION

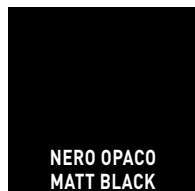
### PIANO | TOP

### FINITURA STRUTTURA E PIANO INTERMEDIO FRAME AND INTERMEDIATE TOP FINISH

#### MARMO | MARBLE



#### METALLO | METAL

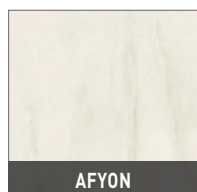


## VERSIONE PIANO MARMO AFYON | AFYON MARBLE TOP VERSION

### PIANO | TOP

### FINITURA STRUTTURA E PIANO INTERMEDIO FRAME AND INTERMEDIATE TOP FINISH

#### MARMO | MARBLE



#### METALLO | METAL

