Plena, sospensione

by Eugenio Gargioni, Guillaume Albouy

FOSCARINI

DESCRIPTION

Suspension lamp with semi-diffused and accent down light. The diffuser is a double special PVC canvas with high light reflectivity. This type of material is usually used for large backlit lighting screens. The edge of the diffuser is made of white painted metal rod that stretches the screen and defines its shape. The diffuser support arch is made of matt white powder coated die cast aluminium, with the COB LED set in the centre and protected by a polycarbonate screen. The structure of the arch acts as a dissipator, and the transparent electrical cables are load bearing. Ceiling canopy with galvanised metal bracket and white painted batch-dyed ABS cover.

MATERIALS

PVC and varnished aluminium

COLORS

White

Plena, sospensione

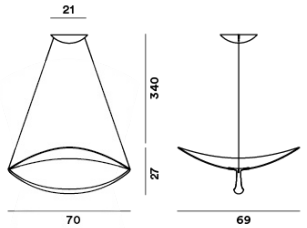
technical details

FOSCARINI

Moon, heaven's feather (G. Ungaretti*). Plena takes its name from the full moon, the form of a light that makes people fall in love. Large in size but light and dynamic, Plena provides dual lighting: reflected on the surface below it, and spreading towards the ceiling. An intriguing light, of special charm, to completely permeate a room while remaining soft and enveloping. Placed over a table, Plena never emits the slightest glare. Two elements balance each other, performing a design gesture with an almost poetic intent: the lunar disk becomes a plume, thanks to the arched line that conveys a sensation of lightness and flight. The fabric is magical: it embodies the form like a solid, yet requires no reinforcement, no muscle, for its perfectly natural gesture. Like a sail in the moment it is filled by the wind. Plena is a cradle that contains a light source, though the latter, like any true essence, is invisible to the eyes. A synthesis of form and function, performance and poetry, Plena is perfect for both domestic and commercial spaces. Its image changes, depending on the vantage point: it is a lamp that thrives on solitude, above a table, but also on repetition in vast areas like halls or large shopping areas.

Plena

SCHEMATIC & LIGHT EMISSION



MATERIAL

PVC and varnished aluminium

COLORS

ACCESSORIES

Plena

LIGHT SOURCE

32W
2700 K 3530 lm CRI>90
Dimmable

CERTIFICATIONS

IP 20

ENERGY EFFICIENCY

A+

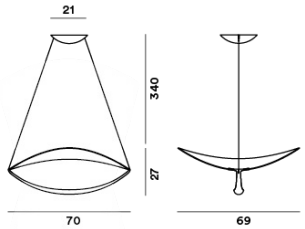
Plena, sospensione

technical details

FOSCARINI

Plena MyLight

SCHEMATIC & LIGHT EMISSION



MATERIAL

PVC and varnished aluminium

COLORS

ACCESSORIES

Plena

LIGHT SOURCE

32W
Dimmable via Bluetooth with Casambi App

CERTIFICATIONS

IP 20

ENERGY EFFICIENCY

A+

Plena, sospensione

Designer

FOSCARINI

EUGENIO GARGIONI, GUILLAUME ALBOUY

Eugenio Gargioni took a degree in Industrial Design at the School of Architecture of Genoa in 2000. After a period gaining professional experience, together with the architect Paola Traversa he founded the studio Euga Design in Milan, winning the Red Dot Design Award, the iF Product Design Award, and selection for the ADI Index.

Guillaume Albouy took a degree in Mechanical Engineering in Toulouse, completing his training with a Masters in Industrial Design. His dual background led to work designing bicycles. He later moved to Milan, where he founded the studio Ghiom, with an eclectic portfolio: sporting equipment, consumer products, graphic and brand identity design. He has won the Etoile of L'Observeur du Design and the iF Product Design Award.